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OH! DO NOT SAY GOOD BYE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY WILL WATERS.

Oh! do not say good bye, that word
Brings sorrow to my heart,
And makes the tears, when it is heard,
Up from their fountains start.
My soul now knows its deepest pain,
My heart its saddest sigh;
Though we may never meet again,
Oh! do not say good bye.

CHORUS.

Oh! do not say good bye, dear heart;
Forever and ever below
The river of time will drift us apart
From the loves of a sweet long ago.
Let us just think of those sunny, bright days,
With a smile in each tear clustered eye,
And dream of the bliss
In love's farewell kiss—
Oh! do not say good bye.

Oh! do not say good bye, sweet friend,
Though others may never know
How tender our loves were to the end.
When we bade our idols go,
Somewhere beyond these days of pain
There bends a bright blue sky,
Where we shall meet and love again—
Oh! do not say good bye.

THE GRIP OF VICE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY HUBERT R. EDGERTON.

Mahlon Denslee had been dead for two months. Inheritor of one of those vast rich estates in the rolling lands of Central New York, where everything suggests wealth and solid prosperity, he had taken a livelier pace than his sturdy old father had ventured, had plunged into speculation, doubled his funds, abandoned the great farm house, and, some distance away, built a fine mansion of stone, with all the modern luxuries, and furnished in a style of richness that was invidious to the wealthiest landowners for miles around. His father had prided himself on his stable of fine horses, but Mahlon exceeded anything the old man had ever dreamed of. His trotters were famed the county over, and his equipages were almost up to the city standard in their daintiness and cost. His wife died early in this heyday of prosperity, leaving two children, Mahlon Jr. and a charming young girl, Ruth, to the care of Denslee's maiden sister, Prudence.

These children were given every opportunity for culture and refinement that money and taste could suggest. All was not bright with Denslee, though, successful as he seemed with every money making scheme he touched. There seemed to be a black cloud settling over him. Its first shadow was the sudden removal of his wife; then, when his bright boy had reached the age of twenty, there came one day the news that a severe accident had befallen him in a football game. All the offices of science, all the advantages of money availed nothing. The boy died, and Mahlon Denslee's proud heart was broken. He was never the same man again, and at the end of six months he, too, suddenly quitted the scene of his worldly triumphs. The rich man lay dead, and the sole heiress to his grand estate was the fair young girl of eighteen, Ruth, with her innocent blue eyes, her soft silken curls of gold, and that charm of perfect ingenuousness so rare in the modern maiden. Aunt Prudence at once assumed control of the household, and in her prim, old-fashioned way undertook to direct the affairs of the great farm and pastures. The superintendent and farmer employed by Denslee since his father's death was an Irishman, Mike Mahone, who with his wife, Mary, had come from the old country many years before, with a shipment of thoroughbred horses under his care. He proved an invaluable man, and from merely having charge of the stables soon arose to be superintendent of the whole estate. He and his tidy wife occupied the cosy little farmhouse which had been good enough for old Abe Denslee, but which his son Mahlon had despised.

"Ye may believe me or not," old Mike use to say—he was now sixty, grey headed, but as sturdy and erect a giant as one would expect to find in the best specimen of his race of even half his age—"but there's no luck about that big stone mansion. All the good fortune remains right here in this little farm house. Me and Mary haven't had nothin' but good luck since the day we first set foot here, and Mahlon Denslee left all his life behind when he turned his back on the house where his father had prospered and went to the other for its magnificence."

And really it seemed so, for Mahlon's ill fortunes had not begun until he had, as Mike said, abandoned the little old farm house. Everything had left him, even life, after he had established himself in the more pretentious abode, and now nothing was left but his wealth, with a weak young girl to manage or enjoy it. But there were rumors that even the immense fortune of Mahlon Denslee had dwindled at least one half, and that even the residue was involved. Certain malicious rumors had it that Denslee, the dead man, had been engaged in some shady speculations in the wicked metropolis, which had put him into the hands of sharpers and obliged him to raise money at a ruinous sacrifice to relieve him from their remorseless pressure. While Denslee lived no one believed a word of these stories, but so soon as he was dead the tongue of malice took them up and spread them to the four winds with the most cruel elaborations.

Old Reuben Scott, a wealthy bachelor, a farmer who justly bore the reputation of a miser, living some four miles away in an antiquated farm house, was known to hold a mortgage for ten thousand dollars on the Denslee farm. This he himself told to several people, and gleefully promised himself the pleasure of calling on the prim Miss Prudence Denslee, Mahlon's sister, in the course of a week, with a demand for the payment of the first six months' interest. Rumor had it that in their youth Reuben and Prudence had been lovers; but through his betrayal of his spirit of parsimony she had taken a great dislike to him and had broken off the match. This had been done in her usual decisive,

outspoken, snappy manner. One night, when he had sneaked around to the kitchen door and tapped to be let in, that he might sit mute for an hour or two beside the fire, courting, she met him with fire in her eye. "You, Reub. Scott," said she; "you just clear right out of here, and don't you come around no more."

"Cause why?" asked he.
"Cause there ain't agoin' to be no more courtin' atween us—that's why," said Prudence.
"But I ain't done nothin' to make yer dander rise like this. What's it all about?" demanded young Reub.

"Well, I'll jest tell ye what it is, Reub. Scott," she went on: "I don't want nothin' to do with any one

enced women who were at the mercy of this shark. Of course these unpleasant rumors could not fail to reach the Denslees. First, though, they came to the little farm house and stirred up Mike Mahone and his wife to demonstrations of pugnacity against the gossip, male and female, who were revelling in the anticipation of the downfall of the whole fabric which had been built up so grandly by the proud, upstart Denslees. Through the efforts of the industrious Irishman and his bellicose helpmate the malicious chattering were compelled to modulate their tones and speak of these unpleasant things in whispers; but still they spoke of them, and these whispers had an effect on the life of the young heiress.

to dispute that, Sile," put in Martha Jane grimly. "And they do whisper around that poor Mahlon ran such a desperate course, and got in with such wild, bad people in York, that he got into debt to others besides old Reub. Scott, and committed suicide, which accounts for his sudden death. Now, this boy of our'n, it wouldn't be right to start him in life payin' off mortgages, and —"

"Mr. Sileas Cabber, and you, Mrs. Sileas," broke out Prudence, with fury in her eye. "You just leave this house and take your mean-spirited cub with you. This family is not begging anyone to pay off its mortgages, nor to marry into it. Go—all of you, and never darken our doors again." Prudence drew her bony figure up to its full height, and Sile and his

couldn't we hire one of them to do some of the dirty scheming on our side, just for a change?"

Prudence laughed outright at this, and Mike retired in confusion, to hold a conference with his wife, Mary, whose sovereign panacea for all the troubles of the family, past, present and future, was to administer a sound drubbing to Reuben Scott, who, in the eyes of Mike and Mary, was the fountain of all bad luck. Mary kept a hard, well worn broom behind the kitchen door for this especial purpose. Often she had seen Reub. prowling and spying over the grounds when Mike was away, but he kept his distance so well that he passed in safety.

One day, though, after the scene at the mansion which had dissipated Ruth's dream of love, old Reub, in company with Sileas Cabber, ventured near the farmhouse, eyeing everything with an air of prospective ownership. Reub. was evidently urging its purchase on the skittish Sileas after the fore-closure should make it Reuben's. Mary had her chance, and did not miss it.

"Ye dirty spalpeens!" cried she; "ye robbers of widdys and orphans, I'll show yez what I think of yez, and ye'll not get out of this without sore bones; mind that, ye spalpeens, miserly old thieves."

With this she set upon them and drove them away with blows that made their old bones crack again and left them sore for a week or two. After that they gave the place a wide berth during the day-time, but Mike suspected that in the night they might be prowling and carrying out what he called their "devil's tricks," so he kept a constant watch far into each night, and, worried by the fact that the two ladies still lived alone in the stone mansion, patrolled the approaches to their house with great care, to guard them against any attack of enemies or robbers. His vigil had been for a long time uneventful, even dismal; but there came finally a night in the last days of the summer when a startling event broke the monotony of the night watch.

It was about one in the morning, and Mike was on his round from the grounds of the great house, through the shady lane, and thence skirting the highway back to the farmhouse. He had with him one of the stable boys, a stupid, loutish, sleepy youth of eighteen, but armed with a stout cudgel, as both he and Mike were, an antagonist that might not be despised if once aroused, though it might be only by fear.

As these two strolled along the lawn inside the fence, and close by the gateway to the stone mansion, they were brought to a stand by the sound of men's voices in the road, raised in high altercation. Mike immediately extinguished the light in the lantern he carried, and, cautioning the lad, his companion, the two crouched and crawled along the hedge to a nearer point, where they might hear the quarrel understandingly. In the darkness they could just descry two vehicles, one high and of the "dog cart" variety, drawn by a spirited horse, which was dancing and fretting under the excitement; the other, an ordinary buggy with a heavy, stolid, emotionless animal in the shafts. The buggy had been drawn at right angles across the road to obstruct the way of the more pretentious turn out, which it did most effectually.

The man in the buggy wore a close fitting cap drawn down to his ears and a rough coat which probably was a cheap, faded brown if it were seen by light of day. The other, although it was dark and slight might not be relied on, was undoubtedly better clad and of a more refined class than the obstructor of his way, for whereas the latter spoke hoarsely and with a sharp, rasping voice, the other had the soft emollient accents of the super-refinement that prevails in the higher circles of modern society.

"Why, you jall bird!" exclaimed the man in the dog cart, in his soft, unemotional way. "How you waylay honest citizens on the highway 'id you escaped from prison, as you must be, or your time should not be up these five years."

The coarser one laughed loudly. "You felt safe, Judge Frisbie, so long as your victim was in Joliet. You thought you might go right on figuring out your future as a wealthy 'gent' of the highest honor on the proceeds of the forgeries and robberies of which you were as guilty as my pals and I. You remember how we trusted all in your hands, and you basely betrayed us and took it for yourself when we were safely lodged in jail. This was fifteen years ago, in that growing Western city where, with our stolen money, you won your way to the highest honors, and no one suspected you as the chief knave of all."

This seemed to infuriate the man who had been called Judge Frisbie, for he rose from his seat, and replied in sharp, angry tones:

"Liar! Scoundrel! I have but to speak to the officers of the law to have them decide between the convict, 'Tom the Rat,' and a gentleman, and to have you sent back to your cell."

The other laughed. "I am not afraid of that. Tom the Rat has known his way out to do a deed that will make him of greater interest still. He is going to kill you, his false pal, right here."

At this point the Judge seemed to have lost all control of his temper, for, leaning forward, he lashed the man in the buggy furiously, at the same time urging his frantic horse ahead. Both animals plunged together, and the buggy was nearly thrown over; but the convict held on, and, drawing a revolver, fired two shots, then, springing to the ground, seized the other by the throat, dragged him to the roadway, where he lay senseless from two wounds, both shots having taken effect. He would have finished his work by putting a bullet through his enemy's head, but in the very nick of time a blow from Mike's cudgel crushed his fist and sent the revolver spinning to the hedge. Mike seized the spiritless horse, which threatened to trample out what little life was left in the wounded man. The loutish boy, with his blood up, jumped on the "Rat" and the two rolled in the road in a desperate struggle. The stranger was very wiry, however, and, succeeding in shaking off the sturdy lad for a moment, nimbly sprang into his buggy, lashed his sluggish horse and disappeared in the darkness.

[TO BE CONTINUED.]

EVENING AT THE SUMMER RESORT.

Ada—Matters are growing serious between the new boarder and Miss Brown.

BLANCHÉ—Yes; they are on the balcony now. It is a case of two souls with but a single chair.—Puck.



who's so mean he makes me walk home through the snow from a huskin', as you did last week."

"Could I help it? My best mare had her hoofs all balled up, and she might have broke a leg, and then how could I replace her? I thought you wouldn't mind, it was only such a short way, and the mare was such a valuable one. It seemed a pity to risk her," he began to explain, but Prudence cut him short with:

"I won't be put on a par with a horse, and no one can count me who thinks more of his dumb brute than he does of me. There now—that settles it!" and with this she slammed the door in his face, and he went away discomfited.

In a week the whole neighborhood knew that Reuben and Prudence weren't courting any longer, and he had to bear the rough jibes of the country lads until they almost drove him mad. Then he retired from the society of his fellows, and lived in miserly isolation, engaging in cunning speculation, luring victims into schemes that ended in gain for him and loss for them, and through it all hoarding up his wealth unknown to the majority of the world, who, judging by his distressful air, his greasy old clothing and his air of penury, would never suspect him of being the possessor of more than sufficient to furnish him the humblest of fare from day to day. But as he grew old Reuben Scott chuckled to himself and hugged his dollars and his deeds. All the stubby shocks of sandy hair wore off his head, leaving it polished and comically comical, but his bushy eyebrows still remained, though they had turned from red to gray, and still shaded his cunning little yellowish green eyes. His teeth were gone, but his firm set jaws, with the wrinkles of the parchment like skin about them, seemed all the more forbidding to those who fell into his power.

He was of about medium height, and rather sturdy in build, although his ill fitting old garments would give one the impression that he was emaciated in body. It was this remorseless old miser, actuated by a hatred treasured for years, who held the mortgage on Mahlon Denslee's estate, and was gleefully anticipating the time when he might come down like the dark angel on the young heiress and her guardian aunt, the faithless Prudence of his youth.

Even those who heard his boasts, malicious gossips as they were, and inclined to rejoice over the downfall of the high mannered Denslees, could not repress a sentiment of pity for the two inexperienced

One evening—the evening when it was usual for young Abram Cabber to meet her down by the highway at the end of the shady lane, and stray with lover's slow steps to the house on the occasion of his customary weekly visit, she found him, to her great confusion, accompanied by his father, the sturdy, hard featured Sile Cabber, and his mother, Martha Jane, an equally stern and uncompromising person. Awed by these intruders at their first, the young girl humbly led the way to the house, without finding an opportunity to exchange a word with the young man. They were received with stately courtesy by Aunt Prudence. Ruth shyly stood aside, and tried in vain to catch her lover's eye. He sat uneasily on the front of his chair, and played with his hat, which he held nervously between his knees.

Sile Cabber, after much hemming and hawing, and clearing of his throat, began the burning topic which was consuming the visitors, and puzzling their hostess beyond all patience:

"It must be a lonesome life for you women folks here."

"Oh, we have old Mike and his wife and the servants and the farm hands. Do you call that lonesome?" replied Prudence, with stern, uncompromising logic, evidently determined not to help him along in the least.

Sile stammered and mumbled, and Martha Jane came to his aid: "There be so many unpleasant rumors flyin' around."

"Be there? What kind of rumors do you mean?" inquired Prudence sternly.

"Miss Denslee," broke in Sile, suddenly, taking heart at last, "the facts is these: We have been at great expense to bring up this boy Abram of our'n; we've sent him to high school, and had him taught all sorts of things to make a gentleman of him. Now we've known all along, just as the late Mahlon knew, too, that him and Ruth was courtin', and we thought it was a good match. Our farm ad'jines your'n, and the young folks were sure to be rich and happy. But now this rumor has come that the estate is to fall into the hands of old Reub. Scott—"

"Reub. Scott!" echoed Prudence, with an angry snarl, while poor Ruth looked on, her blue eyes strained wide in wonder.

"Yes," went on Sile. "Reub says it himself, and others says it, too; and what everybody says must be true—ain't that so?"

"Why, of course it air, and Prudence ain't agoin'

wife made haste to depart, dragging their mute offspring after them, and evidently pleased to get away in safety from the angry mistress of the house. Ruth had disappeared, and, lying in wait, intercepted Abram as he lagged behind his parents in the lane.

"Have you no word to say to me?" she whispered.

"I don't want to marry to pay off mortgages, Ruth; the old man's got it right there. That's the argument that convinced me," said the boor sullenly.

"You are convinced? You abandon all?" she murmured wonderingly. Then turning from him she fled back to the house and, going to her room, cried the night away.

Aunt Prudence, whose opinion of men in general was not of the best, declared this was no more than she expected from the sex, and as for those Cabbers, if they thought she hadn't seen through their robber schemes they were much mistaken. And if they thought she ever intended to let them lay hands on the rich estates of the Denslees, through marrying a silly girl like Ruth, who didn't know her own mind yet, they didn't know her, that was all.

Mahlon Denslee had indeed been conducting things with a reckless hand, for as time passed it appeared that debts had been incurred on every hand, not to speak of Reuben Scott's ten thousand dollar mortgage. The bank balances had dwindled to figures barely sufficient to hold the accounts, and if Prudence had not possessed a private fortune to draw upon, the family would have been pinched severely. Under the circumstances she had to consider the necessity of disposing of all expensive luxuries. She must sell the great stud of horses, dispose of the rich fittings of the grand mansion, and go back to reside in the little old farm house, with Mike and his wife Mary as their only servants. The honest Irish hostess shed tears when told that he must part with the horses.

"Is there no way out of it, ma'am?" asked he. "Couldn't this thief of the world, Reuben Scott, be taken in hand by the lawyers, and sent to jail for scheming to get away your money? Then we might keep the horses, and the farm would set us all on our feet after all."

Prudence smiled, smiled sadly, and shook her head in answer to Mike's innocent proposition.

"Pon me sowl, though, ma'am," said he, "I've seen lawyers do dirty tricks to Master Mahlon, and, after his death, to you and Miss Ruth; now, why

Variety and Minstrelsy

NOTES FROM MIACO'S CITY CLUB CO.—Our business on the return visits surpasses that of our first. Manager Miaco is very busy at present making preparations for next season's production, which will be a revelation. He has already made several important contracts with people new to vaudeville.

DARING O'DAY AND WIFE, trapezists, while practicing their act, April 9, in Buffalo, N. Y., were thrown to the floor, and Mrs. O'Day sustained a sprain of the right knee and a contusion of the right shoulder, which may incapacitate her for several weeks. Mr. O'Day escaped with a few bruises.

J. Livingstone appeared April 9 at Wood's Hall, Jersey City, N. J., at an entertainment given by Court Jersey City, No. 7, 129, A. O. O. F.

THE GOTHAM CITY QUARTET, comprising Ed. Lang, F. H. Humphries, H. E. Fairbanks and F. Parker, began a three weeks' engagement at Hammerstein's Olympia, this city, April 13, at the con-

COOK AND CLINTON'S new shooting act was a hit at the Bon Ton, Jersey City, N. J., last week. This week they are at the Grand Opera House, Boston, Mass.

BAHR AND EVANS opened with "The White Crook," No. 1 company, April 6.

MADELINE MARSHALL opened an indefinite engagement at Trocadero Music Hall, this city, April 13, to play the soubrette role in the burlesque, "E-

F. J. WEST and L. J. Mack have formed a partnership.

FLORA DE BOIS is seriously ill at the Woman's Hospital, this city. She has been obliged to cancel all engagements for the rest of the season.

EDWARD, EVA and CHARLES RONALD are a feature

ZELTNER AND CHRISTIE'S PANTOMIME CO. will open for the Summer season at McGann's Sea Beach Palace, Coney Island.

Those wedding bells shall not ring out," by Mohr and H. Rosenfeld, the author of "With All Her Faults I Love Her Still," and other popular works. Miss Mora was compelled to respond to several encores. The singer not only gave the song with a remarkable fidelity to its text but also gave a dramatic interpretation of its theme. Marie Loftus, in London, is also singing the ballad.

11, last week as a special feature to close the show. **WATSON AND DUPRE** opened at Poli's, New Haven, Ct April 13, and made a decided laughing hit. Miss Dupre-French specialty was well received, and there were many tributes. This team will play with Minco's Citi Club at Miner's Eighth Avenue Theatre, next week doing a funny Dutch act.

THE WINSTANLEY BROTHERS left on April 11 to make tour of England, Ireland and Scotland. Their concert

CANTRELL AND HALL go with the Valdis Sisters' Co. for a three weeks' engagement. Our types recently gave their names as Cantrell and Hall.

HARRY THOMPSON (Edmann) is ill with the grip.

JOE CLANCY is resting with friends at Keyport, N. J. prior to joining the Buffalo Bill Show at Philadelphia.

MASTER TOMMY HARRISON is winning applause at Pastor's Theatre this week, in a new descriptive motion picture entitled "A Mother is the Truest Friend of All," with which he receives three encores nightly.

MANAGER ANDY HUGHES, of the Boston Howard Athenaeum Star Specialty Co., was a CLIFFER caller April 11. His season closed March 28, at Baltimore, Md., and he will announce the road start of his Made in Baltimore

with again take the road Sept. 5, at Hyde A. Steinhilber, Brooklyn, N. Y. Manager Hughes states that the past season has been successful financially beyond expectations, and, as evidence that the journey was pleasant and agreeable to all, he displays with pride a tastefully executed testimonial, signed by all the members of the company, expressing entire satisfaction with their treatment throughout the tour.

Keith's Union Square Theatre, this city, week of Apr. 27, when she will render "Dennie Murphy's Daughter Nell" in male attire. Master Tommy Harrison rendered this song with big effect at Tony Pastor's last week. It is still the feature of Lottie Gilson's act.

LIZZIE B. RAYMOND, Wood Sisters, Harry Sheddell, Jerry Sanford, Niner Sisters and Geo. F. Murphy Jr. are now featuring "Let Me Take My Place at Home Again." —
Eugene M. Morgan, Editor of Musical Life.

THE TWO LITTLE PETRIES will shortly produce a novel singing act.

BOOKINGS.—At Wise's Park Theatre, LaFayette, Ind.: Gorman and Clifford, Joyce and Carroll, Evans and Davies, Nellie Allen and Marie Helbow. At Barton Theatre, Newport News, Va.: Harry M. Price, Henny and Chapman, Bobby Murray, Jennie Lorraine, Sadie Sand Florence Edwards, Belle Cole, Violet Huusted, Steel Russell, Mamie Uzzell, Rita Davis, Billy Avery, Pro Davis and Charlie Rentz. At the Empire Theatre, West, Mass.: The Gorman and Clifford, Marie Helbow and Nellie Allen.

Fort Wayne Ind.: Seaman and Monti, Mae and Elliot
and Castellani and Hall. At the People's Theatre
Sheboygan, Wis.: Murphy and Raymond, Dolly
Remington and Ma Belle, Wm. De Roe, Buty Allen, Ed
Lurch, Belle Morrison, J. C. Murphy and A. Veith.
At Leavy's Gem Theatre, Suspension Bridge, N. Y.: Ed
Eddie Reeves, the O'Bryans, Lily Chandler, Irene Gird
Maud Da Card, Mammie Barrett, Mabel Woods and Jam
C. De Lancy.

CONNECTICUT.

New Haven.—At the Hyperion Licent. Pea came April 6, and Innes' Band 8, both to small business. The Walter Damrosch Opera Co. came 10, 11, two perfor

ances, to crowded houses. Local entertainments will hold the boards until 18, when Joseph Jefferson comes, Eleonora Duse comes 20, Robert Hilliard 23, Della F. 25, Ada Rehan 27, Lois Fuller 29.

GRAND OPERA HOUSE.—"A Bunch of Keys" came 8, 9, fair business, as did also "Girlnes' Cellar Door" 8. "The Great Diamond Robbery" came to the capacity of the house 9-11, the R. O. sign being brought into requisition.

POLI'S WONDERLAND THEATRE.—Business was fair this popular resort last week. This week, The De Koo Trio, Barney and Marguerite Ferguson, Watson and Irene, C. W. Littlefield, Three Goldsmith Sisters, By-

Hartford.—At Proctor's Opera House business continues good. Wilbur's Opera Co. play a return engagement April 13-18. James B. Mackie, in "Grin Cellar Door," had a good house 6. "Coen Hollow" fairly well 7. Richard Golden, in "Old Jed Prouty," had good attendance 9. "The Lost Paradise" was well patronized.

good attendance. "The Lost Paradise" was well-liked and ran 10. 11. Robert Hilliard comes 22, Kate Clayton 22, Trip to Chinatown" 24.

PARSON'S THEATRE.—Neil Burgess, in "The Comedy Fair," comes 13. 14. Tompkins' "Black Crook" 18, "The Maidens," 6, 7, by the Hartford City Guard, packed the theatre both nights. Walter Damrosch Opera Co. go to Tannhauser," at advanced prices, and played to 8 R. W. Perry, the Arctic explorer, had a slim house 10. W.

IOWA.

Des Moines.—At Foster's Opera House "A G
gage Check" disappointed a fair audience April 6.
"Shore Acres" played to good business at two per-

Shore Adams" played to good business at two performances 11. Thomas W. Keene comes 13. Nat Goodwin "A Twentieth Century Girl" 17. Tavery Opera Co. 21. Nellie McLeary 23. James J. Corbett 24. Robt. Mantell. GRAND OPERA HOUSE—"El Plunkard" played to medium business at three performances 10, 11. The Charles Lister Theatre Company comes 13 and week.

Burlington.—At the Grand "Shore Acres" April 9, displayed the S. K. O. sign and gave great satisfaction. Coming: Adaline Marden's Co. in reports week of 13. Marie Tavery's Grand Opera Co. will appear 24. Annie Davis Co. week of 27. Manager Chamber is spending week at Memphis with friends, and is Monk has temporary charge of the house.

Cornell Bluff.—At the Bohany Theatre

Council Bluffs.—At the Bohony Theatre "Rosedale" will be presented April 15, 16, by locals. Under the direction of J. Edgar Owens. The Woodw Theatre Co. filled a second return engagement week and thoroughly pleased the big crowds in attendance. Ralph Densmore and Caroline Clore are recent additions to the company.

Keokuk.—At the Keokuk Opera House Bluffs

aller's Stage Co. (Anna E. Davis, star,) opens a week's engagement April 13. The Twentieth Century Girl (C. B. 21), "A Trip to Chinatown" 21. The House was dark week.

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World Players

Notes from the Robert Sherman Co.: The McCarthy, Jerry and Julia, were released from this company at Centralia, Mo. Alice Lee rejoined March 30, after four weeks' rest at her home in St. Louis. Blanche Fox, on account of illness, has withdrawn from the company and gone to her home in Indianapolis. Prof. W. R. Wilson left the show in Montgomery City, Mo. Prof. Fred C. Thomas and wife joined at Warrenton, Mo. April 7. Every body is well and happy. The Old Reliable reaches us regularly. We are asked for return dates all along the line. Chas. Lawrence and Geo. H. Bell were made "Oriental" at Montgomery City, Mo. April 4. The company stays out all summer and will start for the Black Hills June 1. Edwin A. Lee is expected to join soon. Roster: Robert Sherman, Geo. H. Bell, Chas. Lawrence, Frank Howard, Fred C. Thomas, Joy C. Galloway, Ralph W. Mellette, G. W. Kern, Alice E. Lee, Carrie Stone, May Pfaff and Julia Fournoy.

"Old Tennessee" Notes: "Old Tennessee" has been rewritten. We will add a parade and intend making an attractive turnout. We are also adding more paper to our already big stock. We will carry special scenery, and special attention will be paid to the selection of the white cast. Our company will consist of twenty-four people. The colored contingent has been selected for its sweet voices and ability to dance. A feature of "Old Tennessee" will be the beautiful light effects and handsome wardrobe.

H. E. McKee, Prof. Morton and Hugo Cameron, of the "Little Tricycle" company, joined the Orbits at Elwood, Ind., April 4.

Orson Clifford Johnson has been engaged for the Morrison Stock Co., at Omaha, Nebr., by J. A. Daryl, who has closed with the Chas. T. Ellis company.

The Lew and Lottie Waters Co. closed its season at Montgomery, Minn., April 11.

George H. Adams, son, Ernest, is improving in health in Denver, Col. He has much musical talent and has composed several marches and polkas. He is resuming violin studies under Prof. C. H. Horst, leader of the Broadway Theatre, Denver.

Manager Edwin P. Hilton says that the success of John J. Burke in "The Doctor" is most pronounced, and that his contracts for next season are some of the best the theatre in the larger cities.

His season opens late in August, in the East, embracing some New York time, then a trip as far west as Chicago, Ill., then to the large cities East, and then another Western trip, extending to California.

Jas. T. McAlpin and wife, Dolly Foster, joined A. J. Pearson's "Derby Mascot" Co. in Kansas City, Mo.

Leon Victor, for a number of seasons connected with Davis & Keogh's attractions as assistant agent, will close the regular season April 25, with the "Girl Wanted" Co.

Robert H. Hyde informs us that he will open the tour of Hyde's Comedy Co. on May 9, at Manila, Ind. Mr. Hyde and wife are now playing a short season in the vaudeville houses.

J. C. Davies informs us of his marriage to Maud Horton, in Indianapolis, Ind., on March 10.

George B. McLean has signed a contract to manage Nat Goodwin for his Australian tour and his following season here. Agnes Miller, now in John Drew's company, is to be Goodwin's leading lady.

Louis Frechette, the Canadian poet laureate, who has translated some of Shakespeare's works into French, is writing a play for Sarah Bernhardt, which is to be finished the latter part of May.

Henrietta Crossman has begun proceedings for divorce from Sedley Brown. The action is brought in the Youngstown, O., courts.

The Big Four Comedy Co. is touring the West, with Louisa Hart Murray as leading lady.

Cecil Spooner Co.'s Notes: Miss Spooner has added "Mugg's Landing" to her repertoire, by permission of C. A. Shaw. Mollie G. Spooner celebrated her fifth birthday anniversary recently, and was well remembered. Maude Hillman and Manager Snelling, of the Maude Hillman Co., visited us in Eliza, N. Y.

Manager Jacob Litt will produce "A Tammany Tiger," H. Gratton Donnelly's new play, April 20, at the Empire Theatre, Brooklyn, N. Y. Among the players are: Laura Hunt, Marion Elmore, Agnes Herndon, Frank Loebe, Mason Mitchell, Samuel Edwards, Una Abell, Mildred St. Pierre, Helena Dowe, Charles Charters, Matt Heisey and W. H. Murray. W. H. Lytle will stage the production.

Ford's Stock Co. Notes: This company, under the management of Clint G. Ford, reports good business through Missouri. Jas. M. Martin recently joined the company. Mr. Ford has secured the rights from Mr. Martin of three of his plays, which he will mount with special scenery.

"Bluff King Hal," an historical burlesque, in two acts, by Charles E. Ford, was produced for the first time on any stage April 7, at Ford's Opera House, Baltimore, Md., by amateurs.

"Rube Stacy" Notes: We are now on our way through New York State. The cast is changed almost entirely. Geo. X. Wilson has taken Will Brantford's place. The new people are W. J. Holmes, Orietta May, Lew Pang Borne and Cliff Meach. We found the Northeast country very bad. This show will play only the best houses and three night and week stands in future. The company will be strengthened for big cities by the addition of ten pickpockets, buck and wing dancers, and the Rube Quartet of song singers, along with two trained horses and new scenery.

"Just Over" Notes: We opened the new Opera House at Summitville, Ind., Monday, April 6, to S. R. O., and gave the best of satisfaction. We are booked for a return date. We have made a few changes in our company recently. Lytle E. Maitland is our new musical director, and Jessie McCollough joined recently to do character work. Business is good.

Managers Delmore and Wilson, of the Empire Theatre, Holyoke, Mass., report excellent business for their house.

Roster of Hamilton's Players: T. C. Hamilton, Mark Ellsworth, Parker Hughes, Bert Walters, Robt. Holland, Walter Hagen, Frank Hartman, Mary Atheling, Fannie Granger, Margery Wheeler and Mrs. T. C. Hamilton.

We are informed that Aggie Montgomery, sister of Eva Vincent, was married in Racine, Wis., on March 14, to W. W. B. O. of New Haven, Ct.

John E. Brennan on April 9 became a member of Lodge No. 25, B. P. O. E., of New Haven, Ct.

Lawrence E. O'Connell, of Coal's Big Stock Co., and has signed with Mr. Coal for leads next season. Mr. E. O'Connell will produce "Mark of Cain," from his own pen, also "Strut, Strut Evidence," written by Fred D. Fowles, late business manager for the above mentioned company.

The Harris Comedy Co. opened the new Capital City Opera House at Des Moines, Ia., April 2. After a three weeks' engagement in that city they will play return engagements over the route followed by last season. Roster: William Harris, manager; Hal Goodwin, Charles Nickal, Lord A. Edwards, Lewis Edwards, Lewis Rodgers, George Charlton, Frank Foraker, Edith Oglesby, Nettie Edwards, Mabel Harris, Mrs. Howe, Mrs. Nickal, and Little Freda, the child actress. Carl Dalton is in advance.

Brown's Extravaganza Co., in "Black Fritz in Africa," reports meeting with fair success. Manager A. L. Barlow reports that the company will close April 27.

Notes from Carroll's Players: Business continues good. Our "ad." in the week's Clipper brought us over fifty answers. Trixie Lewis, sub-brette, and Lew Slivers, comedian, joined at Pennsylvania, Va., April 12. Thomas C. Byers, the agent, is booming the show strong. We have received our new wall work from the seeds. Our "ad." is very handsome. Roster: Lou Carroll, manager; Jack Goodwin, Louie Warren, Bert Ritter, Lew Slivers, Clair Tuttle, Madeline Goodwin, Trixie Lewis and Blanche Bush. Thomas C. Byers is business manager.

At the session of the National League of Musicians held in Washington, D. C., April 10, officers were elected as follows: President, Alexander Dremer, of New York City; first vice president, George Nachman, of Baltimore; second vice president, John Eschman, of Minneapolis; third vice president, Frank Artico, of Birmingham, Ala.; treasurer, George Schotts, of Cincinnati; secretary, Jacob Bech, of Philadelphia; executive board: Harry Cadmus, Buffalo; E. W. Rube, Philadelphia; Jacob Small, Cincinnati; C. O. Broch, Chicago; Walter Christian, Salt Lake City.

It is now announced that Richard Mansfield has changed his mind and will not be under the management of Daniel Frohman next season. It appears that Mr. Mansfield asked for certain concessions which Mr. Frohman could not allow, and as Mr. Mansfield seemed to be dissatisfied, Mr. Frohman suggested that the whole plan be abandoned, and that Mansfield was at once accepted, and C. B. Dillingham has signed a contract to manage Mr. Mansfield for four years.

The Treasury Department has issued regulations concerning the importation of theatrical properties, apparel and scenery by which it is provided that such articles shall be admitted free of duty under such regulations as the Secretary of the Treasury may prescribe. The order of the Treasury Department is that the entry of the articles must be made in such manner as to insure their identification at the time of export, and the values thereof must be duly set forth. Entries of such merchandise will be made under the general provision of Article 480 of the Customs Regulations of 1897, with the necessary modifications to meet the case. The exportation of the merchandise covered by such bond shall be made only at the port of importation, and shall be on regular withdrawal and under customs regulations. The bond must be in the name of the importer, and shall be sent to the District Attorney for collection, unless the required proofs of exportation shall have been furnished by the importer or consignee.

At the conclusion of J. K. Emmet's performance in "Fritz in Love," April 10, at the Leland Opera House, Albany, N. Y., a sheriff's officer attempted to levy upon his effects to satisfy the claim of H. K. A. M. W. Tebbins, undertaker.

Messrs. Tebbins allege that when J. K. Emmet, the father of the actor, died, they transferred the body from the railroad station to the cemetery at Albany at an expense of \$66.44. Interest on this amount has increased the bill to \$85.71. When the sheriff appeared at the theatre Mr. Emmet said he was playing on a salary, and that all the property of the company belonged to Mr. Sullivan, the manager. The sheriff concluded that his statements were correct and left the theatre.

Ellis Lawrence, character actress, is very ill at her home in Indianapolis, Ind.

Manager Wm. A. Brady received a cablegram from Melbourne, Australia, last week, stating that the "Trilogy" Co. opened there April 6, to a big house, and scored a great success.

"The Shah of Persia," a comic opera, in three acts, by Robert B. Smith and H. T. MacConnell, was presented for the first time on any stage, April 10, at the Academy of Music, Brooklyn, N. Y., by amateurs.

"An Officer of the Second," a spectacular melodrama, by Seymour Hicks, will be produced May 3, at the Grand Opera House, Chicago, Ill., under the management of Eugene Tompkins. The company will consist of J. H. Skinner, W. H. Thompson and Madeline Bouton.

The American Theatrical Syndicate has secured "Shamus O'Brien," the romantic opera, by George H. Jessup and Dr. Villiers Stanford. It will have an early production next season.

Helen Mar and William Brown were married March 25, at the Little Church Around the Corner, this city. The Rev. Dr. Houghton officiating.

Cesar Frank's opera, "Giselle," the libretto of which was written by the late Edmund Thierry, was presented for the first time April 6, at Mont Carlo, Italy. Mme. Emma Eames appeared in the title role and shared the success scored by the opera.

Charles D. Willard closed with Rice's Comedians at South Norwalk, Ct., April 15, and joined the Minnie Seward Co. 16. Millie V. Harmon joined the latter company 15.

The Clipper quartet, with the "Heart of Maryland" Co., is re-engaged for next season.

The Fredrickson Co. will be known hereafter as "The Little Pansey" Co.

Carlton Wells sailed for Europe April 11.

Maria Lewis Wither has been obliged to undergo a third surgical operation, and is very ill at her home in Philadelphia, Pa.

Lindsay Morrison, of the Kimball Opera Co., has been re-engaged as basso for the Halloworth Garden Theatre Opera Co., Cleveland, O., by Manager Chas. Le Marche.

John Lee and Frank Doane have strengthened their company for their Pacific coast tour. May Buckley has replaced Martha Conway, and Arthur Smith has replaced George Ricketts.

Roster of the Scottish American Lady Quartet: Bertha, Helen, Nellie, and Julia. Julia Fournoy, mezzo soprano; Maud Lambert, first alto; Marie Annette Simpson, contralto; also, Ethel Lynn Ball, elocutionist; C. Pauline Scofield, piano soloist; M. Le L. Scofield, mandolin soloist; Michaelson & Scott, proprietors; and Mrs. Alice W. A. C. Michaelson, business manager and advance.

William Milligan's five year old daughter, Margie, died April 6, of diphtheria.

Chas. Clinton, a member of Harry Rich's Dramatic Co., takes a benefit as principal concert attraction at the New York State Theatre, N. Y., April 15.

We laid off one week in South Chicago, Ill., to strengthen the company, opening at the Calumet Theatre, South Chicago, April 6, with a full company.

It is on a tour through Wisconsin, playing only the larger cities. The company is meeting with success playing the title roles. Our roster: Leo Dale Ingraham, Franklin Whitman, Edgar Lewis, Elia E. Wright, Harry Scott, Ed. Bitter, Jas. Collins, J. Arthur Nelson, Harry Keenan, Arthur Bulkey, Nellie Shuman, Alice W. Lott, Elmonns, Mrs. Jas. Collins, J. M. Wall, manager; E. D. Patterson, general agent.

Kittie Rhoades, while dressing for a performance in Mountville, W. Va., set fire to her clothing, but succeeded in escaping the flames before she received any serious injury.

A typographical error in our route column, which gave the Hyde Comedy Co. as being on tour through Indiana, should have read Hyde's Comedy Co.

Notes from Marie Wellesley's Players: We closed our week in Rock Island, Ill., to a crowded house on our return visit. We have a repertoire of twenty-four plays, are booked in larger cities of Illinois till October next, and have been on the road since March 1899.

Marie Wellesley, Camille Gordon, Mary Clifford, Jessie Atkinson, Franklin Ritchie, C. W. Terriss, J. P. Lester, Will E. Atkinson, Pete Raymond and Wm. Lloyd.

Roster of the Ideal Comedy Co.: Jas. Kay Applebee Jr., Willard S. Perry, Chas. H. Stevens, J. B. Buckley, J. Frank Kirk, W. D. Adams, Little Wright, Jeannette Howell, Rachel May Clarke, Applebee & Perry, proprietors, and W. D. Adams, advance representative.

Notes from the "Rube Stacy" Co.: Joe J. Conlon and Clifford are on the tour in New Haven, Conn., April 13. Also Geo. J. Wilson, business manager Lew Pang Borne, of "O'Hooligan's Masquerade," which closed its season April 3, at Sharon, Pa., is now booking this company.

John J. Kennedy has secured the right to produce "Around the World in Eighty Days" in the Middle States, for next season, from W. J. Fleming.

Frederic Seward writes us at considerable length in reference to a communication which appeared in our issue of last week, in which he stated that "Home, Sweet Home," and "Captain Agate," were of which Mr. Seward claims the authorship, were "A Fisherman's Luck" and "The New Partner" under new titles. Mr. Seward in his communication attempts to justify his conduct by stating that he is not the first playwright to have his property and rearranged plays originally written by others.

RHODE ISLAND.

Providence.—At Keith's Opera House, week of April 16, "The War of Wealth" made its first appearance here and gave the very best satisfaction. It was one of the strongest attractions that have been presented at this popular house during the season. The local press was large, Robt. Hilliard comes 13-18, in "Lost-24 Hours," and "The Little Girl." Following comes Donnelly and Girard, in "The Rain Makers."

Providence Opera House.—This house was turned into a sort of a fair last week, when the Colonial Dames presented "Rhode Island in the Days of Auld Lang Syne." The affair was purely local, and fully enjoyed by the people here. The performance included dancing and other features. The attendance was large, although hardly so large as the week when something of the same order was presented. This was the house will resume its usual appearance, and "The Gay Divorced" will be the first attraction with a large advance.

Hanson's "Superba" comes 20 for week.

Westminster Theatre.—Webster & Fields' vaudeville club Co. 6-11, gave a first class straight variety show and enjoyed large patronage. The local press was very complimentary. Next week, Gus Hill's New York Stars.

Providence Opera House.—Katherine Rober and her company, including her band and orchestra, 6-11, had good attendance. Miss Rober presented a different play every day. This week Thomas and Watson and the Rhineland Sisters, in "Surprise Party." The Rhinelanders have not been seen here in several years.

Travesty Hall.—Danish Opera Co., 8, in "Lohengrin." The attendance was large, at advanced prices. Innes Band, in two concerts, 11, with Mme. Rola and Bertha Webb as soloists.

Notes.—The big production, "The Great Northwest," which has its initial production at Newark, N. J., 20, comes to Keith's Opera House early in May. Six actresses were on duty at the Providence theatre during the production giving there last week on account of so much light stuff being used in constructing the several boats and sailing ships. The production was in fancy costumes. The Westminster Theatre closes earlier than usual this season, the present season ending the last of May.

Variety and Minstrelsy

Notes from the Al. G. Field Big White Minstrels.—The Al. G. Field Big White Minstrels closed a long and prosperous season on April 11. This completed the tenth season of this organization.

Next season a new departure will be made. The company will play week stands almost exclusively. It will be larger than ever before, numbering not less than sixty people. There will be three bands in the parade. In addition to the minstrel bands in the parade, "Utopia, or the Twentieth Century Circus," will be a feature. This burlesque, although introduced in a very crude form, met with such a flattering reception that it has encouraged Manager Field to elaborate and improve it. Eight head of horses and ponies will be introduced in the production.

A troupe of Arabs, the Korrolos, Brothers Mohring and other well known "crochets" will appear in "Utopia." Fred H. Leslie's wonderful solo, "The Frogman," will be a feature of the entertainment. Will Walling has been engaged as vocal director, and will have a choir of twenty singers. The singing will be a prominent feature.

Eddie Fox, the minstrel, Paganini, will be the musical director, introducing his imitations and solos. He will have an excellent orchestra of sixteen people. Three cars will be used to transport this organization. Milton Hall, who has been the efficient press agent of the company, has contributed various members of the company, as a slight token of their appreciation of his services as mail agent. Mr. Hall takes a short trip to Colorado Springs, where he has an interest in a mine. He returns to Columbus in a mine.

For the next four weeks, to complete the arrangement of the music for the Al. G. Field Minstrels and "Darkest America." The company, after disbanding, left for the following points: Al. G. Field, Joe R. Heiler, Joe. J. Armstrong, "The Frogman," Jack Bentham, Chester Nims, Charles Hyman, Mohring Brothers, H. H. Hoppling, Lem Scott, Ed. Cruise, Charles Minor and Fred Bailey, for Columbus, O.; the Patterson Bros., Tommy Donnelly, Geo. Hassell, Tommy Carey, James Thompson, J. J. Hollings, the Korrolos, Aldo Mignani, Ernest Mignani, James Bradley, Clarence Russell, Lawrence Diamond, Harry Comody and Lem Smith, to New York; Bogert and O'Brien, to Birmingham; Eddie Lee, Alva Kiskern, Eugene Melville, to Chicago; Wm. Rowe and Allen May, to Detroit; Frank Todd, to Zanesville, and Henry Baumann, to Lancaster. Uncle Dan Emmett retires to his farm at Mount Vernon, O. Mr. Field is receiving pleasant news from "Darkest America" daily. The exercises are numerous and interesting, and the musical contributions include a waltz for mandolin and guitar, by E. H. Fry; a mazurka for banjo and guitar, by J. E. Pish; a schottische for two banjos, by R. Alfred Smith, and a polka for two banjos, by Thomas J. Armstrong. The show will run within two weeks of a year continuously; not a night has been lost. Sunday night shows will be a feature of their tour.

Stewart's Banjo and Guitar Journal, for April and May, has been received. As usual, it is filled with matter that will interest and instruct votaries of the instruments for the advancement of which it is issued. The exercises are numerous and varied, and the musical contributions include a waltz for mandolin and guitar, by E. H. Fry; a mazurka for banjo and guitar, by J. E. Pish; a schottische for two banjos, by R. Alfred Smith, and a polka for two banjos, by Thomas J. Armstrong. The show will run within two weeks of a year continuously; not a night has been lost. Sunday night shows will be a feature of their tour.

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— W. Horace Lingard, who has been ill for some time, has been removed to the Medical and Surgical Hospital, Leeds, Eng.

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Acknowledged by press, public and singers to be the Greatest Juvenile Song written for years. It is, indeed, gratifying to announce to our hundreds of professional friends in the United States and Canada, who have so kindly assisted us in popularizing this song, that MORE THAN 10,000 COPIES have been sold in ninety days. We have been receiving many congratulatory telegrams and letters daily, some of which we reproduce below, the others will follow at an early date.

SPECIAL TELEGRAM.

KANSAS CITY, Mo. THOS. M. BOWERS: Am making a tremendous hit here with "Nobody Wants to Play With Me." It is certainly a gem, and I consider it one of my very best numbers. Congratulations from your small friend.—LEOLA MITCHELL, Herbert Hawthorne Co.

NEW ORLEANS, La. Let me congratulate you on the success of your new song. It is a winner and no mistake.—J. A. WATTS, Georgia Minstrels.

CHICAGO, Ill. "Nobody Wants to Play With Me" an instantaneous hit. Will take it.—FLORENCE CHESTER.

SPECIAL TELEGRAM.

SAN FRANCISCO, Cal. THOS. M. BOWERS: Have been singing your baby song at the People's Palace here for two weeks and do not hesitate to say it is the juvenile hit of the season. Send me some advertising matter at once.—LA PETITE ROSE, the California Magnet.

SAN FRANCISCO, Cal. "Nobody Wants to Play With Me" is certainly one of the biggest hits of the season, judging from its reception here tonight. California will surely see the merits of the song.—WM. ZELNER.

HOBOKEN, N. J. Have made a great big hit with "Nobody Wants to Play With Me." It is a little gem.—DOLLIE LAFFERIA.

SPECIAL TELEGRAM.

GALESBURG, Ill. THOS. M. BOWERS: "Nobody Wants to Play With Me" has made another ten strike here. Put it sheet on the street. Had to repeat by request. Everybody is whistling it on the streets. Heartiest congratulations.—JESSE ATKINSON, Marie Wellesley's Players.

NEW LONDON, Conn. "Baby June" sang "Nobody Wants to Play With Me" last night and scored a tremendous hit. She was surrounded by her playthings when she sang it. She will feature it next of season.—WINONA BRIDGES, Saville Dramatic Co.

SPECIAL TELEGRAM.

TEXARKANA, Tex. THOS. M. BOWERS: Am singing "Nobody Wants to Play With Me" with immense success. Have repeated six times this week by request. Press clippings follow by mail.—ALLIE SPOONER, Spooner Comedy Co.

SAN ANTONIO, Tex. "Nobody Wants to Play With Me" is the biggest juvenile song hit of the season. Did not like it much at first, but now had rather sing it than anything in my repertoire. Accept congratulations on your good luck, for it is bound to go big.—CHAS. INNES, America's Premier Lyric Tenor.

SPECIAL TELEGRAM.

SPRINGFIELD, Mo. THOS. M. BOWERS: Congratulations. "Nobody Wants to Play With Me" is an instantaneous "hit." Three and four encores nightly. Many thanks.—LOLA MILTON, Milton's Musical Comedy Co.

DURHAM, Iowa. Your "kid" song is a corker, and no mistake. Never fails to knock 'em.—FRANK GERMAIN, Operatic Baritone.

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All people engaged for this show will be expected to report on training lot, Rhombus Hall Park, Dubuque, Iowa, Wednesday, May 3. First rehearsal? I will pay board from time you arrive. Make a note of this call and write to me acknowledgment of same. Chandler and Property Men wanted. Tulsa and Baritone also. Direct all communications to D. A. KENNEDY, Gen. Mgr. Great Hippolymiad, 75 Julian Ave., Dubuque, Iowa.

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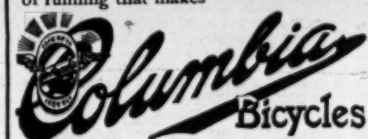
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